

Second Task for grading

What you have to do:

Alone or in a group of 2-3 students:

- Plan an **audio recording** or a small series of recordings of free or elicited speech in any language of any speaker(s) you want, except for yourself. Select a discourse type or genre you want to record and a method (cf. the first five items in the list on Slide 12 of the presentation 13.11.2018; NOT translation and reading).
- Design a consent form.
- Plan which metadata you will need (concerning the language, the recording, the speaker(s)).
- Get the speaker's consent.
- Make the recording (about 20 minutes raw material, or more if you like); this may be one recording, e.g. an interview of 20 minutes or several shorter recordings in one session with the same speaker(s), e.g. 5 minutes interview. 10 minutes narrative, 5 minutes elicitation. The recording must be made in WAVE format (.wav).
- Fix metadata
- Select a part or parts of the raw material, cut and save it (them). You may convert the selected parts to MP3.

Alone:

- Write a report.

What you have to submit:

- The recordings (raw material, wav file) – you did this in a team, submit only once!
- The selected part(s) (wav or mp3 files) – as above.
- The consent form signed by the speaker (one for each speaker on the recording) – as above
- A list of the metadata. – To be submitted by each student individually.
- A report – to be submitted by each student individually – where you
 - explain your plan and your choices (language, speaker, method, equipment, and the relevant circumstances of the recording);
 - discuss, whether your recording corresponds to the discourse type you wanted to elicit;
 - explain your choice of metadata;
 - explain your filenames;
 - describe any problems you encountered and evaluate how well the result meets your initial plan.

The report and the metadata may be in one file and have to be submitted in print as well as electronically as PDF.

The submission is due **11 December 2018** (later submission = worse grade).