

How to elicit spoken texts? Some ideas and useful material

Literature: Chelliah & Reuse 2011;

Web-sites with material:

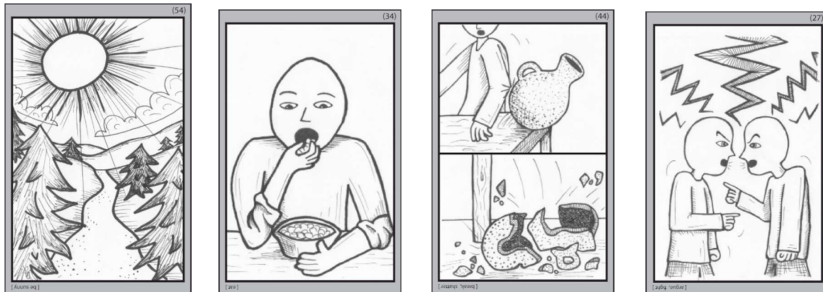
- <https://experimentalfieldlinguistics.wordpress.com/experimental-materials/stimuli-for-elicited-production/>;
- <http://fieldmanuals.mpi.nl> (L&C Field Manuals and Stimulus Materials; Language and Cognition Department, Max Planck Institute for Psycholinguistics)

Prompts for eliciting stories from children (from: “Eliciting and analyzing personal narratives”, http://courses.washington.edu/sop/Elicit_AnalyzePersonalNarr.pdf)

1. Once I broke my arm. I had to go to the doctor’s office. She put it in a cast. Have you every broken anything? Tell me about it.
2. Two weeks ago, I had to go to the hospital to have some x rays taken. It took a long time. It was scary. Have you ever been to the hospital? Tell me about it.
3. Yesterday I spilled a glass of milk while I was eating dinner. The milk went all over the floor and I had to clean it up. Have you ever spilled anything?
4. Last summer I smelled a pretty flower in the garden. There was a bee on the flower. I didn’t see it. It stung me right on the nose. Have you ever been stung?

Prompts for eliciting stories from adults

1. On my way home last night, I saw a car accident. Two cars hit each other. There was glass all over the place. Have you ever been in a car accident?
 2. My neighbor had his car stolen last night. He went outside and it was gone. He called the police. Have you ever had something stolen?
 3. I had a dog that ran away. One morning I let him outside and he took off and never came back. Have you ever had a pet that ran away? Tell me about it.
- Book for “Frog stories”: “Frog, Where are you?” by Mercer Mayer (1969) https://www.phil-fak.uni-duesseldorf.de/fileadmin/Redaktion/Institute/Allgemeine_Sprachwissenschaft/Frogstory-2_01.pdf
 - Film for “Pear stories”: <http://www.pearstories.org/>
 - Cards from <http://www.story-builder.ca/>



Second Task for grading

What you have to do:

Alone or in a group of 2-3 students:

- Plan an audio recording of a spoken text in any language of any speaker(s) you want, except for yourself. Select a discourse type or genre and an elicitation method.
- Plan a consent form or choose one that is available to you
- Plan which metadata you will need (concerning the language, the recording, the speaker(s))
- Get the speaker’s consent
- Make the recording (10-15 minutes raw material, or more if you like)
- Fix metadata
- Select a part or parts of the raw material, cut and save it (them)

Alone:

- Write a report.

What you have to submit:

- The recording (raw material, sound file)
- The selected part(s) (sound files)
- The consent form filled in by the speaker (one for each speaker on the recording)
- A list of the metadata
- A report where you
 - explain your plan and your choices (language, speaker, discourse type, method, equipment)
 - explain your choice of metadata
 - explain your filenames
 - describe any problems you encountered and evaluate how well the result meets your initial plan

The submission is due **5 December 2016** (later submission = worse grade).